

Course Unit	Portuguese Art History		Field of study	History and Archaeology	
Bachelor in	Tourism		School	School of Public Management, Communication and Tourism	
Academic Year	2019/2020	Year of study	2	Level	1-2
Type	Semestral	Semester	1	ECTS credits	6.0
Code	9254-532-2101-00-19				
Workload (hours)	162	Contact hours	T -	TP 60	PL -
			TC -	S -	E -
			OT -	O -	

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s)

Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Identify the main characteristics of the History of Art; Understand the historical context of each artistic style;
2. Describe the work of art and place it in its historical and aesthetic context;
3. Understand the various influences that national artistic production has undergone over the centuries; Understand the major artistic expressions in Portugal, from prehistory to the present;
4. Recognize the importance of Roman art for the development of the Art in Portugal;
5. Characterize Romanesque and Gothic art in its power lines;
6. Apprehend the essential ideas which underpin the arts in this long period from the Renaissance to the decline of Baroque;
7. Recognize the major categories that describe neoclassic and revivalism languages in the history of art, between the eighteenth and nineteenth centuries;
8. Demonstrate the characteristics of modern and contemporary art.

Prerequisites

Not applicable

Course contents

Introduction to the History of Art; The prehistoric and proto-historic art in Portugal; The romanization of Portugal; The art of the Early Middle Ages; Romanesque and Gothic. Manueline Art; The Renaissance and Mannerism in Portugal; The Baroque and Rococo. The "Pombalino" style; Neoclassicism; Romanticism in Portugal. Realism and Naturalism. Iron architecture; The Arts in the twentieth century.

Course contents (extended version)

1. Introduction to the History of Art: concepts, objectives, problems, issues and methodology;
2. The prehistoric and proto-historic art in Portugal: from Paleolithic to Iron Age;
3. The romanization of Portugal: architecture, urbanism, sculpture and mosaics;
4. Medieval Art: Romanesque and Gothic. Manueline Art;
5. The Renaissance and Mannerism in Portugal;
6. The Baroque and Rococo. The "Pombalino" style;
7. The Neoclassical architecture and the Romanticism in Portugal;
8. Realism and Naturalism. Iron architecture;
9. The Arts in the twentieth century.

Recommended reading

1. Calado, M. ; Silva, J. H. P. (2005). Dicionário de Termos de Arte e Arquitectura. Editorial Presença. ISBN: 9789722333368.
2. Pinto, A. L. ; Meireles, F. ; Cambotas, M. (2010). Arte Portuguesa. Porto: Porto Editora. ISBN: 978-972-0-06286-4
3. Pinto, A. L. , Meireles, F. , Cambotas, M. (2006). História da Arte ocidental e portuguesa, das origens ao final do século XX. Porto: Porto Editora. ISBN: 9789720013132.
4. Pereira, Paulo (dir.) (1995). História da Arte Portuguesa. Lisboa: Círculo de Leitores. (3 vols) ISBN 972-42-1143-6 ISBN 972-42-1184-3 ISBN 972-42-1225-4
5. Rodrigues, Dália (coord.) (2009). Arte Portuguesa da Pré-História ao Século XX. S. L. : Fubu Editores, 20 vols. ISBN 978-972-8918-92-7

Teaching and learning methods

Each lesson has theoretical and practical components, using discovery methods, issues presentation, discussions, autonomous working, expository methods and case studies, among others. Outside class: includes resolving oriented tasks directed to reading and analyzing texts, as well as conducting research work. Distributed evaluation includes practical work.

Assessment methods

1. Distributed Evaluation - (Regular, Student Worker) (Final, Supplementary, Special)
 - Intermediate Written Test - 50%
 - Final Written Exam - 50%
2. Final evaluation - (Regular, Student Worker) (Final, Supplementary, Special)
 - Final Written Exam - 100%
3. Incoming students - (Regular, Student Worker) (Final, Supplementary, Special)
 - Intermediate Written Test - 50%
 - Final Written Exam - 50%

Language of instruction

Portuguese

Electronic validation

Alexandra Maria Ferreira Vieira	Aida Maria Oliveira Carvalho	Aida Maria Oliveira Carvalho	Luisa Margarida Barata Lopes
01-10-2019	02-10-2019	02-10-2019	02-10-2019