

Course Unit	Technical English		Field of study	English	
Bachelor in	Music		School	School of Education	
Academic Year	2017/2018	Year of study	1	Level	1-1
Type	Semestral	Semester	2	Code	9214-360-1201-00-17
Workload (hours)	108	Contact hours	T -	TP 36	PL -
			TC -	S -	E -
			OT 9	O -	

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Claudia Susana Nunes Martins

#### Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. understand oral and written texts of an informative or academic character on topics with defined themes and with a degree of difficulty at upper intermediate level (B2, QECR).
2. use the English language with control over the language structures and a degree of accuracy and fluency at the same level.
3. use the adequate and specific vocabulary of the area of music.

#### Prerequisites

Before the course unit the learner is expected to be able to:  
use the English language at an intermediate level of competence (B1, CEFR)

#### Course contents

The English language and its functioning; strategies for understanding the language; strategies for producing the language. Vocabulary areas: the history of some genres of music; careers in the music industry; musical instruments; musical icons in various types of music.

#### Course contents (extended version)

1. Linguistic comprehension strategies for oral and written texts.
2. Linguistic strategies for production of oral and written texts.
3. Grammar:
  - modal verbs, adjectives, 1st and 2nd conditional constructions;
  - articles and pronouns, verb tenses, time and place prepositions.
4. The vocabulary of music.
5. Functional models of writing:
  - description; notes; formal letters; formal and informal emails; instructions.

#### Recommended reading

1. Gough, C. (2012). English Vocabulary Organiser – 100 Topics for Self-Study. Londres: Language Teaching Publications.
2. Murphy, R. (2002). English Grammar in Use. Cambridge: Cambridge University Press.
3. Vince, M. & Emmerson, P. (2009). First Certificate Language Practice. Oxford: Macmillan.
4. Swan, M. & Walter, C.. (2010). How English Works. Oxford: O. U. P.

#### Teaching and learning methods

Work with texts on the thematic areas. Revision and consolidation of the grammar and vocabulary structures. Work on the models of writing. Development of receptive (reading and listening) and productive (writing and speaking) language macro-skills.

#### Assessment methods

1. Continuous Assessment - (Regular, Student Worker) (Final)
  - Intermediate Written Test - 60%
  - Practical Work - 40%
2. Exam - (Regular, Student Worker) (Supplementary, Special)
  - Final Written Exam - 100%

#### Language of instruction

English

#### Electronic validation

Claudia Susana Nunes Martins	Claudia Susana Nunes Martins	Sandra Cristina da Costa Santos	António Francisco Ribeiro Alves
19-01-2018	19-01-2018	08-07-2018	08-07-2018