

Course Unit	Chorus 2		Field of study	Music	
Bachelor in	Music		School	School of Education	
Academic Year	2018/2019	Year of study	2	Level	1-2
Type	Annual	Semester	-	ECTS credits	6.0
Code	9214-360-2002-00-18				
Workload (hours)	162	Contact hours	T -	TP -	PL 72
			TC -	S -	E -
			OT -	O -	

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Maria Isabel Ribeiro de Castro

Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. to perform more complex music, in harmony and conterpoint.
2. to recognize the music of different hstorical periods.
3. get the basis to an technical autonomy.

Prerequisites

Before the course unit the learner is expected to be able to:
Basical intonation and musical qualities.

Course contents

1. Fisical control of the vocal emission; 2 - Go deeper in the musical exigence; 3 - Get in contact with more specialized repertoire; Style and sonority; 5 - The importance of the individual performance in the groupe.

Course contents (extended version)

1. Permanent work on the fisical consciense; Progressive control of the singing sensations
2. Musical exigence in interpretation; Intonation and rithmic perfection; Expressivity
3. Work in more complex repertoire; Find our own function in the harmony
4. Definition of an appropriate sonority for a style; Listen to good style recordings
5. Artistic autonomy of each element; The individual role in the group sound

Recommended reading

1. Dodds, G. (s. d.) Voice Placing and Training Exercises. Oxford: Oxford University Press
2. Robinson, R. e Althouse, J. (s. d.) The Complete Choral Warm-Up Book. Van Nuys: Alfred Publishing Co
3. Kagen, S. (s. d.) - On Studying Singing. Dover, New York
4. Castro, S. L. (1993). Alfabetização e percepção da fala. Porto: Instituto Nacional de Investigação Científica
5. Miller, R. (1996). On the Art of Singing. New York: Oxford University Preszs, Inc.

Teaching and learning methods

Execution of the proposed exercises according to the difficulties inherent in the chosen repertoire; technique for individual improvement; group and individual trials.

Assessment methods

1. Continuous evaluation - (Regular) (Final)
 - Presentations - 40%
 - Practical Work - 60%
2. Exame evaluation 1 - (Student Worker) (Final)
 - Practical Work - 100%
3. Exame evaluation 2 - (Regular, Student Worker) (Supplementary, Special)
 - Presentations - 100%

Language of instruction

1. Portuguese
2. Portuguese, with additional English support for foreign students.

Electronic validation

Maria Isabel Ribeiro de Castro	Maria Isabel Ribeiro de Castro	Maria Isabel Ribeiro de Castro	António Francisco Ribeiro Alves
28-09-2018	28-09-2018	28-09-2018	30-09-2018