

Course Unit	History of Music 2		Field of study	Music	
Bachelor in	Music		School	School of Education	
Academic Year	2018/2019	Year of study	2	Level	1-2
Type	Semestral	Semester	1	ECTS credits	6.0
Code	9214-360-2101-00-18				
Workload (hours)	162	Contact hours	T 20	TP 20	PL -
			TC -	S 14	E -
			OT 18	O -	

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s)

Learning outcomes and competences

- At the end of the course unit the learner is expected to be able to:
1. To comprehend music evolution in the western world through a chronologic perspective
 2. To stimulate the development of self opinions in order to complement pedagogic performance
 3. To create bibliographic, discographic and media investigation habits
 4. To identify through audition the music produced in the different periods of music history

Prerequisites

Before the course unit the learner is expected to be able to:
None

Course contents

Romantism and Twentieth Century

Course contents (extended version)

1. Instrumental music in France in the XIX century
2. Instrumental virtuosity
3. The piano in the century. XIX
4. Music without words
5. Group of five and a Russian music
6. Nationalism
7. Introduction to modern music
8. Paris, the cultural center
9. Europe between wars
10. Taking stock of half a century of music

Recommended reading

1. Griffiths, Paul (1995) Enciclopédia da música do século XX. São Paulo: Martins Fontes.
2. Grout, D. J. e Palisca, C. V. (1994) História da música ocidental. Lisboa: Editorial Gradiva
3. Sadie, Stanley and Tyrrell, John (2001) The New Grove Dictionary of Music and Musicians (29 volumes). Oxford: Oxford University Press
4. Fubini, E. (1999). La estética musical desde la antigüedad hasta el siglo XX. Madrid: Alianza Editorial, S. A.
5. Burkholder, J. P. e Palisca, Claude V. (ed.) (2009) Norton Anthology of Western Music (6ª ed.) New York: W. W.

Teaching and learning methods

Theory and research papers in the classroom and can be made individually or in working groups. The audition, commentary and analysis of music works of the different periods of music will be frequently used as a way of teaching and resource. The students must be able to create investigation and self-opinion habits that will be discussed in group.

Assessment methods

1. Final - (Regular, Student Worker) (Final)
 - Intermediate Written Test - 60%
 - Practical Work - 40%
2. Supplementary - (Regular, Student Worker) (Supplementary)
 - Final Written Exam - 60%
 - Practical Work - 40%
3. Special - (Regular, Student Worker) (Special)
 - Final Written Exam - 60%
 - Practical Work - 40%

Language of instruction

1. Portuguese
2. Portuguese, with additional English support for foreign students.

Electronic validation

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22-09-2018	23-09-2018	23-09-2018	23-09-2018