

Course Unit	Conducting Techniques		Field of study	Music	
Bachelor in	Music		School	School of Education	
Academic Year	2018/2019	Year of study	2	Level	1-2
Type	Semestral	Semester	1	ECTS credits	6.0
Code	9214-360-2103-00-18				
Workload (hours)	162	Contact hours	T -	TP 54	PL -
			TC -	S -	E -
			OT 18	O -	

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Ricardo Nuno Chéu Libano

Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Achieve a solid technic to the music conducting
2. Be able to read, analyse and understand the music to conduct
3. Obtain a correct body posture

Prerequisites

Before the course unit the learner is expected to be able to:
Not applied

Course contents

1. Basic notions of musical conducting technic
2. The quality of the gesture
3. Score reading and analysing
4. Warm up an wind orchestra choir
5. Coordination of a group rehearsal

Course contents (extended version)

1. 1. Music conducting technic
 - Time signature marking patterns
 - Starts
 - Passive and active gestures - "pon-pon-pons"
 - Dynamics and articulations
 - Accelerando and rallentando
2. 2. The importance of a quality gest
 - Overall music score vertical reading
 - Good legato definition
 - e right position and dimension of the gesture according to the music and the group
3. 3. Music Reading and analysys
 - Solid analysys of the score
 - Study the circumstances in which the work was composed
 - Form and structure analysis
4. 4. Vocal coaching of a chorus
 - Take a specific period in each rehearsal to work vocal technic and warm-up according the repertoire
 - Take care of the vocally specially inre the voice types more exposed to extreme tessitu
 - Work the timbric fusion e phrasing in each voice type andin the whole
5. 5. Managing ea rehearsal
 - Punctuality, working rythm, concetration/relaxation
 - Choose the right repertoire to improve motivation
 - Th importance of the single element and howto give him the right attention

Recommended reading

1. Bernstein, L. (s. /d.) " A técnica da Direcção de Orquestra" in O mundo da Música. Lisboa: Livros do Brasil;
2. Rudolf, Max (1995) The Grammar of Conducting. 3ª Edição. New York: Schirmer Books.
3. Philips, K. H. (1997). Basic Techniques of Conducting. New York and London: Oxford University Press

Teaching and learning methods

Teaching of the theoretic fundaments of the muscial conducting, specially focused in the instrumental repertory. Pratical aplicacion of the learned technic, through exercises and the conducting of musical pieces of progressive difficulty. Analysis and resolution of the problems proposed in each musical piece.

Assessment methods

1. Final - (Regular, Student Worker) (Final)
 - Practical Work - 20% (Practical test 1)
 - Practical Work - 30% (Practical test 2)
 - Practical Work - 50% (Public presentation)
2. Supplementary - (Regular, Student Worker) (Supplementary)
 - Practical Work - 100% (Practical test)
3. Special - (Regular, Student Worker) (Special)
 - Practical Work - 100% (Practical test)

Language of instruction

1. Portuguese
2. Portuguese, with additional English support for foreign students.

Electronic validation

Ricardo Nuno Chéu Libano	Maria Isabel Ribeiro de Castro	Maria Isabel Ribeiro de Castro	António Francisco Ribeiro Alves
02-10-2018	02-10-2018	02-10-2018	02-10-2018