

Course Unit	Chorus 3	Field of study	Music
Bachelor in	Music	School	School of Education
Academic Year	2018/2019	Year of study	3
Type	Annual	Semester	-
Level	1-3	ECTS credits	6.0
Code	9214-360-3001-00-18		
Workload (hours)	162	Contact hours	T - TP - PL 72 TC - S - E - OT - O -

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Maria Isabel Ribeiro de Castro

Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Knowledge of a repertoire that can cover the essential periods and styles.
2. Be able to perform different music styles.
3. Get a satisfying vocal technic and a good knowledge of how works the vocal instrument.

Prerequisites

Before the course unit the learner is expected to be able to:
Capacity of music reading and basical notions in choral work

Course contents

2. Individual vocal control; 2. The group sound; 3. Work in a bigger score; 4. Experiment to sing with accompaniment; 5. Try to insert the chorus in a theatre stage experience.

Course contents (extended version)

1. Correct use of the own instrument; Learn his natural potential and limits
2. The specific group; Performing flexibility as a group; Expressivity of the group
3. Work on a piece in different parts; Choose a piece that can develop the musical thinking
4. A piece with instrumental accompaniment; The function of each part in the general work
5. Choral experience in a more expanded way; More deep theatrical experience

Recommended reading

1. Dodds, George (s. d.) Voice Placing and Training Exercises. Oxford: Oxford University Press
2. Robinson, R. e Althouse, J. (s. d.). The Complete Choral Warm-Up Book. Van Nuys: Alfred Publishing Co
3. Fucci, A.R. (2007). O canto coral como prática sócio-cultural e educativo-musical. Opus, (v.13, n.1, pp.75-96), Jun.Goiânia
4. Pacheco, A.J.V.(2004).Mudanças na prática vocal da escola de canto italiana:uma análise comparativa dos tratados de canto de Píer Tosi,G.M.eM.P.R.Garcia.Dissertação Mestrado, Uni. Estadual de Campinas
5. Coimbra, D. (2010).“Ansiedade e personalidade na performance”, Comunicação proferida no «Curso Saúde e Canto»,Universidade Católica Portuguesa, Instituto de Ciências da Saúde, Lisboa, 27 a 30 Janeiro

Teaching and learning methods

Individual and collective work keeping together the theoretical and the practical. Use the technical autonomy to work alone in the repertoire. in a way to improve the individual and collective performance.

Assessment methods

1. Continuous evaluation - (Regular) (Final)
 - Presentations - 40%
 - Practical Work - 60%
2. Exame evaluation 1 - (Student Worker) (Final)
 - Practical Work - 100%
3. Exame evaluation 2 - (Regular, Student Worker) (Supplementary, Special)
 - Presentations - 100%

Language of instruction

Portuguese, with additional English support for foreign students.

Electronic validation

Maria Isabel Ribeiro de Castro	Maria Isabel Ribeiro de Castro	Maria Isabel Ribeiro de Castro	António Francisco Ribeiro Alves
04-10-2018	04-10-2018	04-10-2018	05-10-2018