

Course Unit	Musical Repertoire	Field of study	Music
Bachelor in	Music	School	School of Education
Academic Year	2019/2020	Year of study	3
Type	Semestral	Semester	1
Workload (hours)	108	Contact hours	T - TP 36 PL - TC - S - E - OT 9 O -
Level	1-3	ECTS credits	4.0
Code	9214-360-3103-00-19		

T - Lectures; TP - Lectures and problem-solving; PL - Problem-solving, project or laboratory; TC - Fieldwork; S - Seminar; E - Placement; OT - Tutorial; O - Other

Name(s) of lecturer(s) Vasco Paulo Cecilio Alves

#### Learning outcomes and competences

At the end of the course unit the learner is expected to be able to:

1. Identify the repertoire of Western classical music, jazz and the music of many genres of contemporary urban culture.
2. Contextualize historically and stylistically the musical repertoire of Western classical music, jazz and the music of many genres of contemporary urban culture.
3. Reflect critically about the musical repertoire of Western classical music, jazz music and various genres of contemporary urban culture.

#### Prerequisites

Not applicable

#### Course contents

Approach to the repertoire of Western classical music. Approach to the repertoire of Jazz music. Approach to the repertoire of various genres of contemporary urban culture.

#### Course contents (extended version)

1. Approach to the repertoire of Western classical music:
  - Greek antiquity, Middle Ages, Renaissance, Baroque, Classical, Romantic, Modern, Contemporary.
2. Approach to the repertoire of Jazz music:
  - Swing, Be-Bop, Cool Jazz, Free Jazz; Jazz Fusion.
3. Approach to the repertoire of various genres of contemporary urban culture:
  - Rock, Pop, Electronic.

#### Recommended reading

1. Bohlman, Philip (2002) World Music: A Very Short Introduction. Oxford: Oxford University Press
2. Candé, Roland de (1980) O Convite à Música. Lisboa: Edições 70.
3. Candé, Roland de (1989) A música: linguagem, estrutura, instrumentos. Lisboa: Edições 70.
4. Cook, Nicholas (1998) Music: A Very Short Introduction. Oxford: Oxford University Press.
5. Candé, Roland de (2003) História universal da música I e II. Porto: Edições Afrontamento. Jorge Zahar Ed. Grout, D. J. e Palisca, C. V. (1994) História da música ocidental. Lisboa: Editorial Gradiva.

#### Teaching and learning methods

Musical commented auditions. Identification and memorization exercises of musical repertoire. Research and theoretical context of the musical repertoire. Promoting critical reflection over the musical repertoire.

#### Assessment methods

1. Continuous evaluation - (Regular, Student Worker) (Final)
  - Final Written Exam - 100%
2. Exam evaluation - (Regular, Student Worker) (Supplementary, Special)
  - Final Written Exam - 100%

#### Language of instruction

Portuguese, with additional English support for foreign students.

#### Electronic validation

Vasco Paulo Cecilio Alves	Mario Anibal Goncalves Rego Cardoso	Maria Isabel Ribeiro de Castro	António Francisco Ribeiro Alves
16-04-2020	18-04-2020	20-04-2020	21-04-2020